

## **Guidelines for applicants jurying to be Artist Associates with ARTWORKS *around town***

The following was adapted from Chicago Art institute Career & Placement Center guidelines:

*Many artists and art world professionals say that an artist is ready to show when they have a body of mature work. It is often a difficult judgment for artists to make themselves. Often galleries shy away from "student work", meaning work such as still-life and figure studies that were obviously done as a class project. Mature work is usually characterized by a consistent: set of ideas, a stylistic and/or technical approach, focus on one medium such as painting or sculpture. Of course an artist's work may vary from one piece to the next and combine media as well, but if the work is mature it will be apparent through the artwork's strong conceptual framework.*

### ***Ask yourself the following questions:***

1. *Am I ready to assemble a set of 20 of my works without having to include "weak" pieces?*
2. *Is the relationship between works strong and immediately obvious to someone viewing them?*
3. *Is my style and subject matter consistent?*
4. *How would my work look on the walls of a gallery?*
5. *Am I presenting my own conceptual and formal perspective?*
6. *If judged from slides, does my page of 20 slides make a strong impression if held up to a light? Or if the work is on a CD does the presentation flow and do the scans of work adequately represent the actual work?*
7. *Am I comfortable talking about my work with other artists, strangers or potential clients?*
8. *Am I prepared to handle rejection when a gallery returns my work without comment?*
9. *Am I comfortable about having a curator or gallery dealer visit my studio and discuss my work?*
10. *Do I have enough work to have a show with short notice?*

### **To apply to the ARTWORKS *around town* jurying process requires:**

- 1) that you submit at least 10 pieces to provide an good overview of your work. It is preferable to show work predominantly in the medium you intend to display in the Gallery.
- 2) that you make it clear which medium you will display in the gallery if accepted. Note that each distinct category of work you wish to show must be juried individually and is admitted based on availability of suitable display space in that category.
- 3) that you can fill your allotted space with work upon notification of acceptance, payment of rent and scheduling of work time.
- 4) **that you read and understand the qualifications and requirements in the attached agreement**

*pvv 10/28/2001*