

## SUPPLY LIST FOR PAINT HISTORIC WHEELING 2016

1 – 2 pack of bistre conté or sanguine (Cat's Paw on Centre Market, Pat Catan's, Michaels, Utrecht.com)

1 – 2 pack of white conté " " " "

1 – 2 pack of black (soft or medium) conté " " " "

Kneadable eraser

Matte fixative or unscented hairspray extra hold

Pad of toned tan 9 x 12 paper or larger (Cat's Paw on Centre Market, Pat Catan's, Michaels, Utrecht.com)

Vine charcoal and large cheap drawing pad (50 lb) or newsprint for gesture drawing (Cat's Paw on Centre Market, etc.)

Easel (I have a couple extra ones if someone needs one)

Clips for holding paper, 1" blue painters tape, soft rags

Sunscreen

I will supply drawing boards, also, if you don't have one. If you would like to work with some color, as well, conté does come in colors, and NuPastels will also work. We will focus mainly on the two tones, however – bistre and white, black and white, or sanguine and white.

We will first learn to capture various outdoor scenes with some quick gesture drawings – that is, simple 60 second drawings in vine charcoal or conté, to capture the essence of the buildings, people and foliage. Then we'll move onto a longer study focusing on perspective, composition and value. Handouts will be provided of master artists accomplished in using this medium. It's a beautiful, classical style of drawing, but allows one to work more freely with the handling of the line because of the nature of the medium. The end result is a rich and lively drawing of the subject matter.