

**Plein Air Landscape in Oils Workshop  
with Christopher Leeper - Supply List**

**Substrate:** Canvas or board. Choose a size that you are comfortable using.

**Canvas:** Any stretched or mounted canvas or linen

**Hardboard:** These can be commercial products like Ampersand or your own gessoed MDF or masonite.

**Brushes** – a variety of standard bristle, synthetic and/or sable brushes (flats, filberts and rounds). You do not need a lot of brushes. Many paintings can be completed with just a few-- small, medium and large flats and filberts--small detail (sable/synthetic) brushes are useful for finer work.

**Paints** – A basic split primary palette of colors (see details below)

There are hundreds of colors to choose from. Fortunately, we only need a few. These are suggestions. Do not buy all these colors. Bring the colors that you like to use. *The key to a good palette is having warm and cool colors within your primary palette and then supplementing those colors with occasional earth tones and secondary colors.*

**TITANIUM WHITE**

**YELLOWS**

(One cool yellow) Examples include: Cadmium Lemon or Cad. Yellow Light or Pale, Hansa Yellow Light

(One warm yellow) Examples include: Cadmium Yellow Deep, Hansa Yellow Deep

**REDS**

(One cool red) Examples include: Quinacridone red, Winsor Red, Alizarin Crimson

(One warm red) Examples include: Cadmium Red Light

**BLUES**

(One cool blue) Pthalo Blue

(One warm blue) Ultramarine Blue

(One light blue) Examples include: Cerulean Blue, Manganese Blue, (these can be warm and cool depending how it is used)

(Neutral blue) Cobalt blue

**EARTH TONES** Examples include: Yellow Ochre, Burnt Umber, Burnt Sienna, transparent red oxide

**VIOLETS (optional)** - Dioxazine Violet, manganese violet

**GREENS** - The only green I use with any frequency is Pthalo Green and/or viridian.

**Other colors:** Cadmium Orange or any orange hue

**PLEASE DO NOT BUY ALL THESE COLORS.** Other than a split primary palette (two yellows, two reds, three blues, white and an earth tone or two), you do not need all these colors. They are listed as options.

**Palette:**

Wooden or glass palette or sturdy palette paper

**Other equipment:**

Outdoor easel

Odorless thinner

paper towels/rags Liquin or painting medium (optional)

**Bring reference photos in case of bad weather. You also might want a chair and umbrella.**

**Please contact me if you have a question: [leepart@zoominternet.net](mailto:leepart@zoominternet.net) or 330-793-5470**

**I would be happy to help you.**