

Greg Siegwart  
Plein Air Oil Workshop  
Supply List

**Paint:** The choice is up to you. I recommend:

**Yellow**, one light and one darker. *I generally use lemon yellow for the light and cadmium yellow medium for the darker.*

**Red**, one light and one darker and alizarin crimson. *I generally use Cadmium red light, for the light Cadmium red medium for the darker.*

**Blues**, I generally use ultramarine blue and Phthalo blue.

**Browns**, one light, one medium and one dark. *I generally use yellow ochre, burnt sienna and burnt umber*

**Greens**, any green that makes you happy. *I generally mix my own greens.*

**White.** Titanium white is the only white. *I always use titanium white. Do not substitute for this one.*

**Do not worry if you do not have these exact paints. As long as you have the lights and darks you are good.**

**Painting Surface:** Canvas, canvas board, gessoed hard board panels are all good. The size is whatever works well for you.

**Palette:** Paper palettes, wood, plexiglass, glass are all good. Of course be cautious with the glass.

**Solvents:** Odorless Thinner, mineral spirits, turpentine all work. *I do at times use liquid or medium but this is not necessary.*

**Other important items:** an *easel* for outside painting. Paper towels or rags.

Remember to bring a hat and drinking water !

You may reach me with any questions at [Gregory.siegwart@gmail.com](mailto:Gregory.siegwart@gmail.com) or call me 304-218-9275.