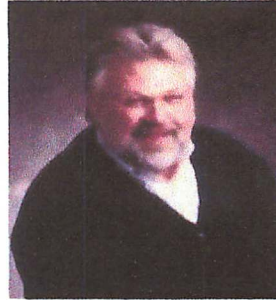


*L.W. Rattig Jr.*



## WATERCOLORS

### My Colors

Naples Yellow

Quinacridone Gold

Burnt Umber

Burnt Sienna

Prussian Blue

Manganese Blue Hue

Cobalt Blue Deep

French Ultramarine

Winsor Violet (Dioxazine)

Alizarin Crimson

Permanent Rose

Cadmium Red

Titanium White (Opaque White)

### Brushes:

A short flat water colour brush, for edges and shapes or applying washes. Originally for 'one stroke' application by sign writers, many water colorists use this brush for washes. It also makes a unique chisel edged flat brush mark.

One Stroke - Size 6mm 1/4"

One Stroke - Size 13mm 1/2"

**One Stroke - Size 19mm 3/4"**

**One Stroke - Size 25mm 1"**

Round with an elongated point and tip. For accuracy and fine detail.

An adaptation of the round, it has an extra fine taper point for accuracy and fine detail work, plus the belly to hold colour.

**Pointed Round - Size 3**

**Pointed Round - Size 5**

**Pointed Round - Size 8**

**OR you can purchase squirrel mop brushes of the same size as the pointed rounds.**

Extra fine point for lines, long scroll work and detail.

The longest, thinnest round water colour brush. It was first designed for painting the rigging on ships, these brushes are excellent for continuous fine lines

**Rigger - Size 1**

**Rigger - Size 3**

**Rigger - Size 5**

## **Paper:**

**Arches 100% Rag Watercolor Paper - Bright White 300 lb. Rough / cut into quarter sheets.**

**PLEASE NOTE: THE ABOVE ITEMS ARE SUGGESTED, BRING WHATEVER YOU ARE WORKING WITH, HOWEVER THE ABOVE PAPER IS REQUIRED..** If for any reason you have difficulty getting paper, Mike Turbanic, Cats Paw, across the street should have a few sheets to sell.

**And of COURSE / WATER!**