

Greg Siegwart
Plein Air Oil Workshop
Supply List

Paint: The choice is up to you. I recommend:

Yellow, one light and one darker. *I generally use lemon yellow for the light and cadmium yellow medium for the darker.*

Red, one light and one darker and alizarin crimson. *I generally use Cadmium red light, for the light Cadmium red medium for the darker.*

Blues, I generally use ultramarine blue and Phthalo blue.

Browns, one light, one medium and one dark. *I generally use yellow ochre, burnt sienna and burnt umber*

Greens, any green that makes you happy. *I generally mix my own greens.*

White. Titanium white is the only white. *I always use titanium white. Do not substitute for this one.*

Do not worry if you do not have these exact paints. As long as you have the lights and darks you are good.

Painting Surface: Canvas, canvas board, gessoed hard board panels are all good. The size is whatever works well for you.

Palette: Paper palettes, wood, plexiglass, glass are all good. Of course be cautious with the glass.

Solvents: Odorless Thinner, mineral spirits, turpentine all work. *I do at times use liquin or medium but this is not necessary. An alkyd medium is optional for your underpainting. It dries faster and is ready to paint on quicker.*

Other important items: an *easel* for outside painting. Paper towels or rags.

Remember to bring a hat and drinking water !

You may reach me with any questions at Gregory.siegwart@gmail.com or call me 304-218-9275.