

# Material and Supply

Acrylic Painting with Greg Siegart

## **Paint: What makes it pretty**

*Suggested Starter Palette*

Titanium White	Cadmium Yellow	Cadmium Red
Alizarin Crimson	Burnt Umber	Burnt Sienna
Ultramarine Blue	Cobalt Blue	Sap Green
Phthalo Green <i>or</i> Viridian		Black

*We use a lot of white so I suggest buying the large tube*

*Advanced Palette same as above and...*

Yellow Ocher	Raw Umber	Raw Sienna
Cerulean Blue		

*And what makes you happy*

## **Water Containers**

Container for water to clean brushes and hydrate paint as you work.  
A spray bottle to mist the paint.

## **Palette: What holds the paint while we create**

Wood, acrylic, Plexiglas or tear-away are all fine

## **Suspension: What on which we paint**

*I suggest 16X20 inch or larger for the beginner*

Stretched canvas (canvas stretched over a frame)

Canvas board (canvas glued to a board or panel)

Hard board (masonite or other hard wood boards with a gesso\* coating)

*Other gesso coated surfaces can also work*

## **Brushes: What keeps us from using our fingers**

Flat or bright #12 or #10, #8 or #6, #4 or #3. Bristle fan #4 or #3. Sable round #5 or #4 or even a #3. Sable liner or script brush #6 or smaller. Palette knife of your choice.

*You will find a long handled brush will work the best.*

*\*Gesso is the white coating added to the painting surface of the canvas and other suspensions.*