

# Material and Supply

Oil Painting with Greg Siegart

## **Paint: What makes it pretty**

*Suggested Starter Palette*

Titanium White 150ml    Cadmium Yellow    Cadmium Red

Alizarin Crimson        Burnt Umber        Burnt Sienna

Ultramarine Blue        Cobalt Blue        Sap Green

*We use a lot of white so I suggest buying the large tube*

*Advanced Palette same as above and...*

Yellow Ocher            Raw Umber            Raw Sienna

Cerulean Blue

*And what makes you happy*

## **Medium; The stuff that makes the paint work**

Turpentine (or turpentine substitutes; Turpenoid, Grumentine or other solvents).

Mineral spirits work well as a turpentine substitute and it has very little odor. Linseed oil, and Damar varnish. (new students need not worry about the oil or varnish at this time)

*Turpentine, the substitute or mineral spirits is also what is used to clean the brushes.*

*A jar, with a tight lid, is needed to keep and store the solvents.*

*Rags or paper towels for cleaning our tools.*

## **Palette: What holds the paint while we create**

Wood, acrylic, Plexiglas or tear-away are all fine

## **Suspension: What on which we paint**

*I suggest 16X20 inch or larger for the beginner*

Stretched canvas (canvas stretched over a frame) or

Canvas board (canvas glued to a board or panel) or

Hard board (masonite or other hard wood boards with a gesso\* coating)

*Other gesso coated surfaces can also work*

## **Brushes: What keeps us from using our fingers**

Flat or bright #12 or #10, #8 or #6, #4 or #3. Bristle fan #4 or #3. Sable round #5 or #4 or even a #3. Sable liner or script brush #6 or smaller. Palette knife of your choice.

*You will find a long handled brush will work the best.*

*\*Gesso is the white coating added to the painting surface of the canvas and other suspension*