

For this workshop we will work small and with materials that are inexpensive and are portable. Feel free to substitute similar materials or incorporate what you already own. We will be working in wet and dry media

## **Paper**

The preferred surface is a watercolor art journal or a multi media sketchbook. We will do light washes over our drawings so the paper needs to be able to accept some water. Any size between 5" x 8" to 11" x 14" is acceptable. I will be working in a Strathmore Hardbound 400 Series Watercolor Art Journal (<https://www.dickblick.com/items/10184-1055/>). If you prefer to work on loose watercolor sheets be sure you have binder clips and a stable surface to work against. Bring enough paper for approximately nine drawings and a place to store your completed work.

## **Drawing materials**

- graphite pencil – mechanical pencils are fine or anything around at the 2B range
- waterproof black ink pens such as Sakura Pigma Micron Pen set (<https://www.dickblick.com/items/20702-2009/>) or Sharpie's (must have a fine point plus regular)
- water-soluble black pens such as Paper Mate Flair Felt Tip Pen (variety of sizes if available). These can be found at Office Supply stores, Target, etc. Playing with the variety of colors can be fun if you want to explore
- Nice to have but not required: Set of six grey Sakura Koi Coloring Brush Pens (<https://www.dickblick.com/items/19902-2509/>)
- watercolor pencil – If you have a set bring it or pick up a blue-grey or burnt umber watercolor pencil. The color doesn't really matter but go for something muted
- variety of sizes of short handle watercolor brushes. Anything between 1 and 8 works

## **Miscellaneous**

- binder clips: You need these in case it's a windy day or to organize supplies
- A few paper towels or napkins
- small drafting triangle, ruler or straight edge
- eraser
- pencil sharpener
- container for water (can be disposable)

## **Palette and colors (optional)**

If you are interested in pushing your images feel free to bring a small portable watercolor set, small set of gouache paints, water soluble colored pencils or a set of traditional colored pencils. Color is not required to make these images work but if you are interested I will show you how to incorporate color